

SLING SHOT

As recorded by Jeff Beck

(From the 1989 Album JEFF BECK'S GUITAR SHOP)

Transcribed by Orlando Pellegrini

Music by

A

Fast Rock ♩ = 206
Em

1

Gtr I Rh.Fig 1 Rh.Fig. 1 End

T
A
B

Em

5

Gtr I Rh.Fig. 2 Rh.Fig. 2 End

T
A
B

B

N.C.

9

Gtr III Riff 1 Riff 1 End

T
A
B

11

Gtr III Riff 2 Riff 2 End

T
A
B

C

13

A

Gtr III

T 17 17 (17) 17

A 14 14 (14) (14)

B

sl.

Gtr II Rh. Fig.

T 2 2 2 (2) 2 2 2 (2)

A 2 2 2 (2) 2 2 2 (2)

B 0 0 0 (0) 0 0 0 (0)

17

I.

Gtr III

T 11 12 14 14 14 15 14

A

B

H

Gtr II

Rh.Fig. 3 End

T 2

A 2

B 0

D

21

Em

Gtr III

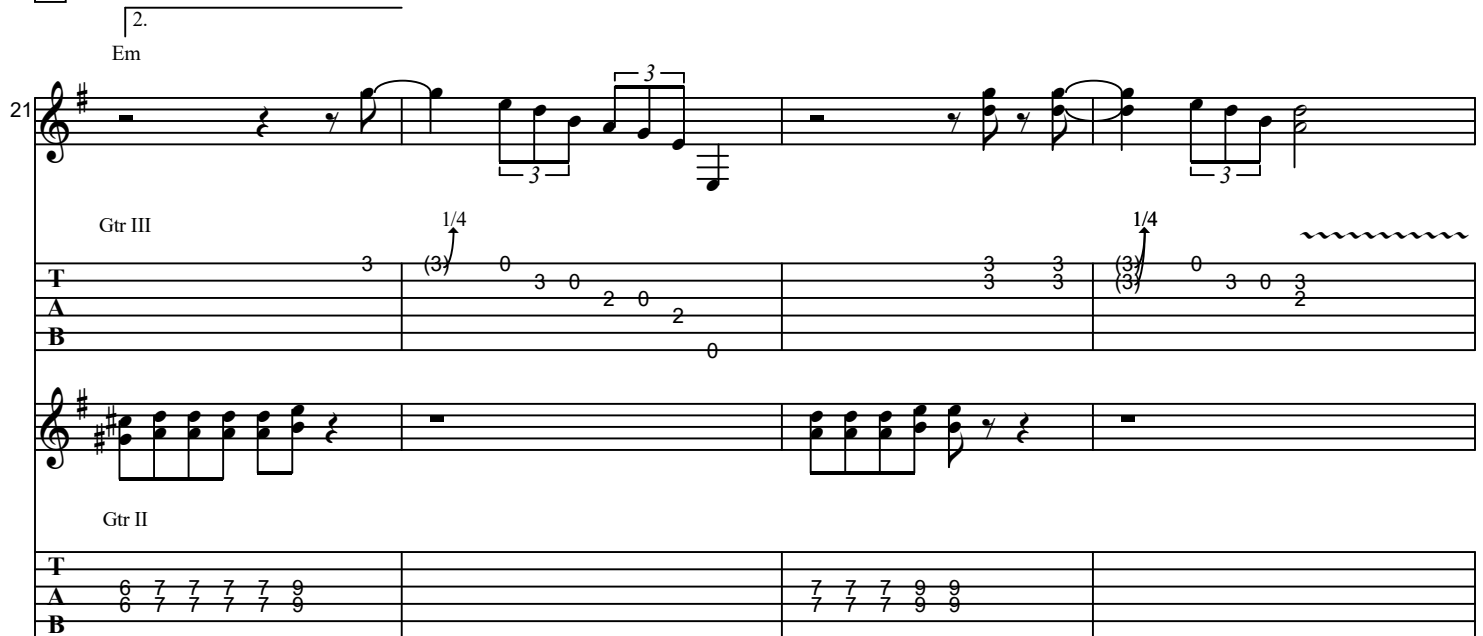
3 (3) 0 3 0 2 0 2 0 3 3 (3) 0 3 0 3 2

Gtr II

T 6 7 7 7 7 9 7 7 7 9 9

A 6 7 7 7 7 9 7 7 7 9 9

B 6 7 7 7 7 9 7 7 7 9 9



25

Em

Gtr III

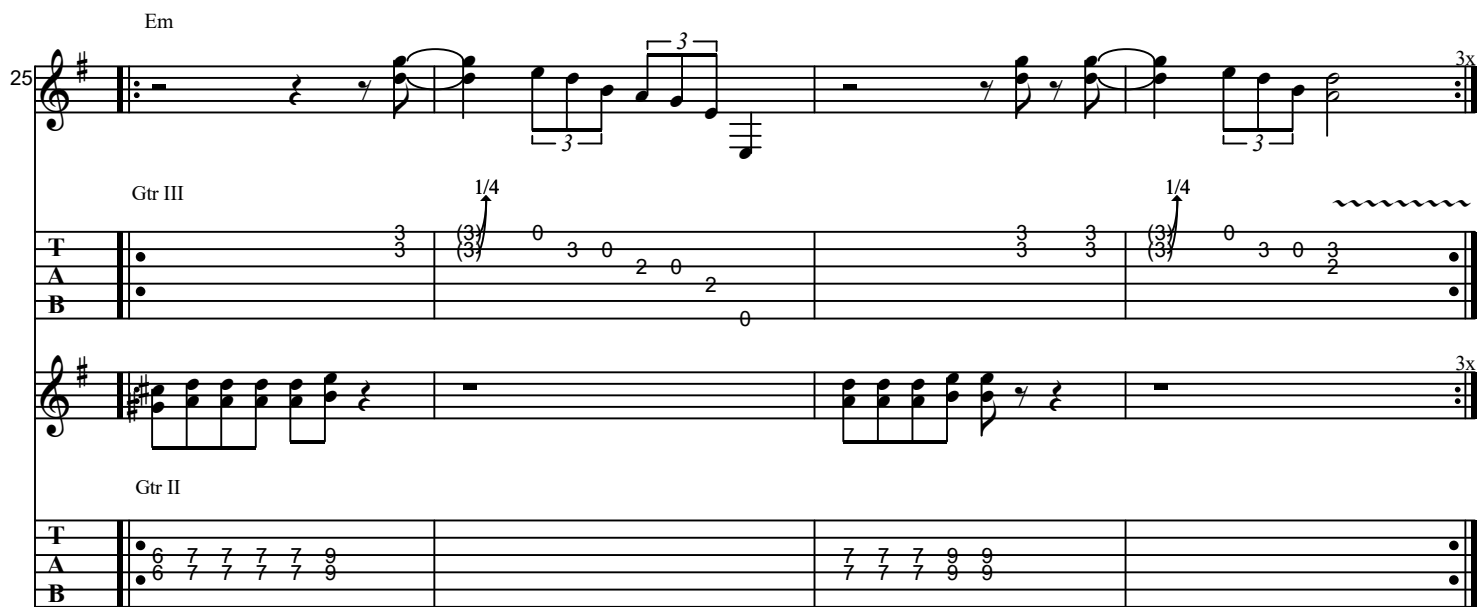
3 (3) 0 3 0 2 0 2 0 3 3 (3) 0 3 0 3 2

Gtr II

T 6 7 7 7 7 9 7 7 7 9 9

A 6 7 7 7 7 9 7 7 7 9 9

B 6 7 7 7 7 9 7 7 7 9 9

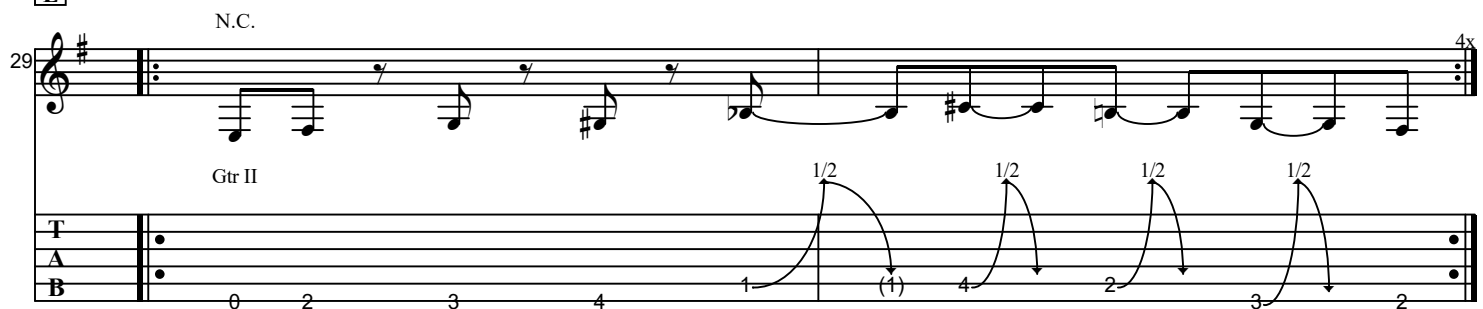
**E**

29

N.C.

Gtr II

0 2 3 4 1 1/2 (1) 4 1/2 2 1/2 3 1/2 2



[illegible]

[illegible]

47

1

T
A
B

0 12 12 14 12 12 14 12 14

0 2 3 4 1 1/2 (1) 4 1/2 2 3 1/2 2 0 2 3 4 1 1/2

50

Full Full Full

T
A
B

14 12 14 12 12 14 12 15 Full 12 15 Full 12 12 15 Full 12 12 12 12 12

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

4 2 3 2 0 2 3 4 1 (1) 4 2 3 2

53

Full Full Full Full Full Full

T
A
B

12 12 15 Full 12 12 15 Full 12 12 15 Full (15) (15) 15 Full (15) (15) (15) 12

1/2 1/2 1/2 1/2 1/2

0 2 3 4 1 (1) 4 2 3 2 0 2 3 4 1 1/2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar line with fret numbers and techniques like "Full" and "x". The bottom system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar line with fret numbers and techniques like "1/2" and "1". The guitar line in the bottom system also includes a "1" fret number and a "1/2" technique.

62

1/2 1/2 1/2 1/2

T
A
B 11 11 12 12 12 12 14 14 14 12 14 14 14 14 14 14

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B 4 2 3 2 0 2 3 4 1 (1) 4 2 3 2

65

T
A
B 12 12 17 12 14 14 2 14 14 14 14 14 14 14 14 14 16 15 16 15 14 12 11 14 12 11 14 12 11 10 11 12 13

sl. sl.

1/2 1/2 1/2 1/2 1/2

T
A
B 0 2 3 4 1 (1) 4 2 3 2 0 2 3 4 1

68

T
A
B 14 14 14 14 14 14 14 12 12 12 12 11 11 11 11 12 12 12 12 13 13 13 13 14 14 14 14 15 15 15 15 16 16 16 17 17 17 17 18 18 18

2/4

1/2 1/2 1/2 1/2 1/2

T
A
B 4 2 3 2 0 2 3 4 1 (1) 4

F

71

A

Gtr III

17 14 (17) 14 (14) (14)

sl.

Gtr II

2 2 2 (2) 2 2 (2) 2

0 0 0 (0) 0 0 (0) 0

[illegible]

The image displays a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is divided into two systems, each with a guitar part and a piano part.

System 1:

- Guitar Part (Gtr III):** The notation shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a prominent F#4 and A4. The guitar part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend.
- Piano Part (Gtr II):** The notation shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a prominent F#4 and A4. The piano part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend.

System 2:

- Guitar Part (Gtr III):** The notation shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a prominent F#4 and A4. The guitar part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend.
- Piano Part (Gtr II):** The notation shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, including a prominent F#4 and A4. The piano part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend. The piano part is marked with a "17" fret position and a "14" fret position, indicating a slide or bend.

83

Gtr III

Full

Full

sl.

sl.

sl.

sl.

sl.

Gtr II

N.C.

Gtr III

19 17 19 17 19 17 19 17 19 17

sl.

1

Gtr II

Drum fill

D

E

T

A

B

4

7 7 7 7 7 9

7 7 7 7 7 9

5 5 5 5 5 7

1	4	D	E
Gtr II	Drum fill		
T		7	9
A		7	9
B		5	7